

| Art: essential skills and knowledge | | | |
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| Strand | Key Stage One | Lower Key Stage Two | Upper Key Stage Two |
| Developing ideas | Begin to record simple ideas or experiences in a sketch book. Record and explore ideas from first hand observations. | Record ideas in a sketch book to develop a theme. | Create sketch books to record their observations. Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. Use sketch books to review and revisit ideas, identifying how ideas have changed and improved over time. |
| | <ul style="list-style-type: none"> Blast from the Past Roll up, Roll up! Worth Repeating | <ul style="list-style-type: none"> Planet SOS Prehistoric Planet | <ul style="list-style-type: none"> Framed What the Dickens? Iceberg Ahead! The Globe |
| | <ul style="list-style-type: none"> Blast from the Past: theme overview Roll Up, Roll Up: theme overview (PDF) Worth Repeating: theme overview | <ul style="list-style-type: none"> Planet SOS: theme overview Prehistoric Planet: Theme overview | <ul style="list-style-type: none"> Framed: theme overview Iceberg Ahead: theme overview The Globe: theme overview What the Dickens: theme overview |
| Drawing (lines, marks, tone, form and texture) | Use line and tone to draw shapes, patterns and outlines. | Represent light, shade, tone, pattern and form in a range of drawings works. Use close observation skills to draw fine details. | Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes. Use simple rules of perspective when drawing buildings and figures. Use different techniques for different purposes i.e. shading or hatching within their own work. |
| | <ul style="list-style-type: none"> Blast from the Past Amazing Animals Creepy Crawlies Worth Repeating | <ul style="list-style-type: none"> Planet SOS Prehistoric Planet Around the World | <ul style="list-style-type: none"> Forensic Framed The Globe |
| | <ul style="list-style-type: none"> Amazing Animals: theme overview Blast from the Past: theme overview Creepy Crawlies: theme overview Worth Repeating: theme overview | <ul style="list-style-type: none"> Around the World: theme overview Planet SOS: theme overview Prehistoric Planet: Theme overview | <ul style="list-style-type: none"> Forensic: theme overview Framed: theme overview The Globe: theme overview |
| Painting | Use a variety of tools and techniques including different brush sizes, layering, mixing media, scraping through. Work on different scales. | Explore different painting techniques e.g. watercolour and acrylic. | Develop painting techniques considering the specific genre and effect e.g. brush strokes, colour choice, building up texture and choice of paint. Develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Show an awareness of how drawings are created e.g. composition. |
| | <ul style="list-style-type: none"> Amazing Animals Then and Now Worth Repeating | <ul style="list-style-type: none"> Trailblazers Planet SOS Mountain High, River Low | <ul style="list-style-type: none"> Galaxy Quest Mummified Amazing Islands Framed |

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| | | | <ul style="list-style-type: none"> Iceberg Ahead! |
| | <ul style="list-style-type: none"> Amazing Animals: theme overview Worth Repeating: theme overview | <ul style="list-style-type: none"> Mountain High, River Low: theme overview Planet SOS: theme overview Trailblazers: theme overview | <ul style="list-style-type: none"> Amazing Islands: theme overview Framed: theme overview Galaxy Quest: theme overview Iceberg Ahead: theme overview Mummified: theme overview |
| 3D and sculpture | <p>Handle and manipulate a range of rigid and malleable materials and describe how they feel.</p> <p>Use modelling materials such as clay to make 3d forms (real or imagined).</p> | <p>Use a range of modelling techniques and tools to create a 3d sculpture.</p> <p>Use recycled, natural and man-made materials to create sculptures.</p> | <p>Carve and sculpt materials using a range of finishing techniques to make 3d forms both realistic and abstract.</p> <p>Choose appropriate materials and tools to make abstract forms.</p> |
| | <ul style="list-style-type: none"> Dinosaur Discovery Creepy Crawlies Worth Repeating | <ul style="list-style-type: none"> Planet SOS Prehistoric Planet | <ul style="list-style-type: none"> Mummified Framed Iceberg Ahead! |
| | <ul style="list-style-type: none"> Creepy Crawlies: theme overview Dinosaur discovery: theme overview Worth Repeating: theme overview | <ul style="list-style-type: none"> Planet SOS: theme overview Prehistoric Planet: Theme overview | <ul style="list-style-type: none"> Framed: theme overview Iceberg Ahead: theme overview Mummified: theme overview |
| Colour | <p>Identify primary colours by name.</p> <p>Mix primary shades and tones.</p> <p>Mix and match colours to artefacts and objects.</p> | <p>Mix colours and know which primary colours make secondary colours.</p> <p>Mix and use tints and shades.</p> | <p>Identify primary, secondary, complementary and contrasting colours.</p> <p>Mix and match colours to create atmosphere and light effects.</p> |
| | <ul style="list-style-type: none"> Amazing Animals Worth Repeating | <ul style="list-style-type: none"> Planet SOS Mountain High, River Low | <ul style="list-style-type: none"> Amazing Islands Blitz Framed |
| | <ul style="list-style-type: none"> Amazing Animals: theme overview Worth Repeating: theme overview | <ul style="list-style-type: none"> Mountain High, River Low: theme overview Planet SOS: theme overview | <ul style="list-style-type: none"> Amazing Islands: theme overview Blitz: theme overview Framed: theme overview |
| Other techniques | <p>Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</p> <p>Experiment with a range of artistic techniques e.g. collage and printing.</p> <p>Build repeating patterns using colours, shapes and natural materials.</p> <p>Take a photograph of someone else or a scene.</p> <p>Use the zoom feature to capture detail.</p> | <p>Creatively use a range of artistic techniques for effect e.g. collage, mono-printing, screen-printing and linocut.</p> <p>Use a variety of techniques, e.g. Printing, dyeing, weaving and stitching to create different textual effects.</p> <p>Take a photograph showing an awareness of composition, light and shade.</p> <p>Use a simple graphics package to edit images or create effects.</p> | <p>Develop a range of artistic techniques showing an awareness of a specific art genre or artist.</p> <p>Work into prints with a range of media e.g. pens and paints.</p> <p>Use a graphics package to create and manipulate images.</p> <p>Combine and layer digital images for effect.</p> |
| | <ul style="list-style-type: none"> Amazon Amazing Animals Brilliant Bodies Worth Repeating | <ul style="list-style-type: none"> Savage Settlers Around the World Romans | <ul style="list-style-type: none"> Galaxy Quest What the Dickens? Framed The Globe |

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| | <ul style="list-style-type: none"> Creepy Crawlies | | |
| | <ul style="list-style-type: none"> Amazing Animals: theme overview Amazon: theme overview Brilliant Bodies: theme overview Creepy Crawlies: theme overview Worth Repeating: theme overview | <ul style="list-style-type: none"> Around the World: theme overview Romans: theme overview Savage Settlers: theme overview | <ul style="list-style-type: none"> Framed: theme overview Galaxy Quest: theme overview The Globe: theme overview What the Dickens: theme overview |
| Evaluating and appreciating | <p>Begin to explore the work of artists, craftspeople and designers from different times and cultures, making links to own work.</p> <p>Review what they have done and say what they think and feel about it.</p> <p>Identify what they might change in their current work or develop in future work.</p> | <p>Explore the work of artists, craftspeople and designers from different times and cultures, making links to own work.</p> <p>Compare ideas, methods and approaches to their own and others' work and say what they think and feel about it.</p> <p>Adapt work according to their views and describe how they might develop it further.</p> | <p>Discuss and evaluate the ideas, methods and techniques of artists, craftspeople and designers including those working in different times and cultures.</p> <p>Explain how they have been influenced by the work of artists, architects or designers when developing their work.</p> <p>Adapt and refine work in light of evaluations and review.</p> |
| | <ul style="list-style-type: none"> Amazon Amazing Animals Worth Repeating Creepy Crawlies | <ul style="list-style-type: none"> Planet SOS Trailblazers Savage Settlers Around the World | <ul style="list-style-type: none"> Framed What the Dickens? |
| | <ul style="list-style-type: none"> Amazing Animals: theme overview Amazon: theme overview Creepy Crawlies: theme overview Worth Repeating: theme overview | <ul style="list-style-type: none"> Around the World: theme overview Planet SOS: theme overview Savage Settlers: theme overview Trailblazers: theme overview | <ul style="list-style-type: none"> Framed: theme overview What the Dickens: theme overview |