



# Music Development Plan

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Louise Warlow
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	Rock Steady Music

## Part A: Curriculum music

Music is taught at Perry Wood through our thematic curriculum of exciting topics and sequenced lessons. The curriculum follows the National Curriculum Objectives. Throughout the curriculum children are given to chance to develop their practical and theoretical musical skills through composing and performing.

Class Music teaching aims to make Music an enjoyable learning experience.

To accommodate widely differing musical ability and aptitude, adaptation is used in Music lessons. This may take several forms: for example the setting of common, but open ended, tasks to allow for different final responses; extension tasks may be set to allow for higher level achievement; ability groups may have matched tasks; resources and support may be given in different ways.

Music from different cultures, or that which may support other areas of the curriculum, such as counting or alphabet songs, themed songs for English or foundation subjects, are used to build cross-curricular links. Different musical genres are explored through lessons and link to the thematic curriculum where possible.

Whole class Ukulele is taught in Year 3 as part of Severn Arts First Access to Music Education. Severn Arts provide an hourly lesson with a peripatetic teacher each week.

## Part B: Co-curricular music

Perry Wood has a dedicated, well-equipped music room which is an inspiring space for children to make music for both curricular and co- curricular activities.

Band tuition is provided through our partnership with Rock Steady Music School. Children have the opportunity to learn drums, keyboard, guitar, bass guitar or vocals. Children then perform termly to parents and children. Through Rock Steady children can gain qualifications from Trinity Music College London. Rocksteady offers some pupil premium, SEND and LAC eligibility upon discussion with the school.

Children have the opportunity to develop their singing skills by joining our school choir. The choir aims to develop children's confidence in singing as well as bringing joy to our local community through their performances. Children in choir also have the opportunity to perform at Young Voices.

As part of our wide horizons programme we aim to offer as many opportunities for music making and appreciation through our after school clubs such as Music Round the World. These clubs change termly however we strive to ensure the arts are represented in our club offer.

## Part C: Musical experiences

Children participate in weekly singing assemblies where children sing a variety of different types of music ranging from traditional hymns and seasonal songs to modern day pop songs.

Throughout the year children have chance to perform to parents and the wider community in our annual Christmas, Easter and Harvest assemblies. Those participating in instrumental lessons will have chance to perform termly to parents and the wider community. Gifted and Talented Singers have the opportunity to become part of The Griffin School's Trust Children's Chorus and perform challenging material at an annual Christmas Performance.

We aim for all children to see professional musician and actors at work throughout the year and all children see a professional pantomime at Christmas.

Children in choir also have chance to perform at Young Voices which is the world's biggest children's performance that is held annually at The Genting Indoor Arena in Birmingham.

## In the future

Future plans include opportunities to offer a wider range of musical tuition through our partners Severn Arts by offering more instruments for children to access peripatetic music lessons. Our free, extra-curricular provision will continue to develop and evolve and pupil voice will lead some of the future developments.